I INTERNATIONAL SALON OF DIGITAL PHOTOGRAPHY AND
II CONTEST OF THE PHOTOGRAPHIC ASSOCIATION OF THE
UNIVERSITY OF CÁDIZ UCAMERA

FIAP 2021/052

CEF I-2021-05

FAF I-2021-05

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High
Patronage of FIAP

2021/052

Internationale de l’Art Photographique International Federation of
Photographic Art
Fédérations et associations nationales, associations régionales et clubs affiliés
sur les cinq continents.
National federations and associations, regional associations and clubs affiliated
on all five continents.
Distinctions photographiques mondialement reconnues. World-famed
photographic distinctions
Les acceptations obtenues à ce salon comptent pour l’attribution des
distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.
Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
https://www.fiap.net/en

BASES

1.-Participation

All photographers, both amateurs and professionals can participate
regardless of their nationality, except for members of the UCAMERA Board
of Directors, the organizer of the contest.
2. Categories

The contest will consist of four categories, all of them belonging to the DIGITAL mode:

A- FREE Monochrome
B- FREE Colour
C- TRAVEL (Colour or Monochrome)
D- THE HORSE AND ITS ENVIRONMENT (Colour or Monochrome).

Photographs may only be entered in digital format, on-line on the page, https://ucamera.fotogenius.es/

The photographs may be uploaded from the date of publication of the rules until 31.03.2021.

The maximum number of photographs that can be entered is four in each category.

Photographs received without payment of the registration fees will not be judged.

The photographic techniques will be totally free in all categories, except for the restrictions set by FIAP regulations for each one of them.

In all of the categories in the case of photocomposites, all the photographs that make up the image must have been shot by the author of the work and the organization reserves the right to request the original files to resolve any doubts or claims made.

Photographs that do not meet all the conditions for participation and / or for which the registration fees have not been paid, will not be judged by the jury.

The same photograph may not be submitted in different categories.

Photographs that have won a prize in previous editions of this contest may not be entered.
3.- Submission of images

The images must be submitted in jpg format, with a maximum size of 1920 pixels horizontally and 1080 pixels vertically, with a resolution of 300 dpi, not exceeding 2 Mb. Larger size photographs will be rejected automatically. The recommended colour space is sRGB.

The awarded photographs will remain the property of the Photographic Association UCAMERA, as organizer of the contest, reserving the right to freely reproduce them for (catalogs, posters, press, reports, exhibitions, etc.), on a non-profit basis and always quoting the author’s credits.

Participants certify the authorship of their works and take full responsibility that there are no third parties rights of, nor image rights claim on the works presented.

4.- Registration and submission of photographs

Submission of photographs may only be done through Fotogenius via the internet.

The image files must be identified with the title of the image and will not be accepted without it. Titles like “without title” or the like will not be admitted.

5.- Participation rights

The participation payment will be € 20, regardless of the number of photographs submitted and will be made exclusively through PayPal

For groups of 10 participants, the registration fee will be € 17, per person.

6.- Awards

There is a total of 101 awards:

Honor Prize endowed with 500 euros, FIAP special badge (Blue Pin) to the best author of the contest, i.e. the one with the highest number of accepted photographs.
For each of categories A, B, C and D.

- GOLD MEDAL OF FIAP,
- SILVER MEDAL OF THE FIAP,
- FIAP BRONZE MEDAL,
- 3 HONORABLE MENTIONS FROM FIAP,
- CEF GOLD MEDAL,
- CEF SILVER MEDAL,
- CEF BRONZE MEDAL,
- 6 CEF HONORABLE MENTIONS,
- FAF GOLD MEDAL,
- SILVER MEDAL OF THE FAF,
- FAF BRONZE MEDAL,
- 6 FAF HONORABLE MENTIONS,

Four special "Chairman" diplomas for the best photograph in each of the four contest categories.

The cash prizes will be subject to current tax legislation, applying the legally established deductions/taxes.

7. - Jury

The jury will consist of prestigious photographers of national level whose decision will be final.

- **Pedro Luis Ajuriaguerra Saiz**: EFIAP/g, MCEF/o
- **Pilar García Pitarch**: EFIAP/d3, MCEF/o y p, MFCF***, ER-ISF, JBFCF
- **María Antonia García de la Vega**: Graduated in Geography and History (Anthropology) and Doctor in Law from the Complutense University of Madrid. Author of the book “Memorandum Natura”

The Chairman of the contest will be **Mr. Franciscos Javier Domínguez García “Jadoga”**: Photographer and photography trainer at Jadoga Photo Art. Responsible for Communications and social networks of the Spanish Confederation of Photography.

8. - Publication of the results

Each author will receive the information of the results by email.
The winning photographs and finalists in each category will be published on the contest website.

**9. - Catalog**

A PDF catalog will be published with the awarded works.

**10. - Calendario**

- Start date of admission: date of publication of the rules
- Entry deadline: **03.31.2021**
- Decision of the Jury: **04.20.2021**
- Publication of the results: **04/30/2021**
- Shipping of prizes and catalogs from **01.09.2021**

**11. - Acceptance of the rules**

Participation in this contest implies acceptance of each and every one of the rules of the contest and the final decision of the jury. Any cases not foreseen in these rules will be resolved by the Organization.

NOTES: By submitting your images to a contest under FIAP sponsorship, the participant accepts without exception and without objection, that the images may be examined by FIAP to establish if these obey the FIAP regulations and definitions, even if the participant is not a member of FIAP; FIAP will use any means at its disposal to this end and any refusal to cooperate with FIAP or any refusal to submit the original files, camera capture, or insufficient evidence, will be sanctioned by FIAP in which case the name of the participant will be disclosed to report a breach of the rules. It is recommended that you leave the EXIF data in the submitted files to facilitate possible examination.

**CONTEST ORGANIZER:**

Asociación Fotográfica de la Universidad de Cádiz UCAMERA
Address:
Campus Universitario, Edificio Servicios Generales – Avda. de la Universidad s/n, 11406 – Jerez de la Frontera. Cádiz
Email: concursos@ucamera.eu
Tel. Contact: +34 679 94 75 44
EXPLANATORY NOTES

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

FIAP DEFINITION OF BLACK AND WHITE PHOTOGRAPHY
(MONOCHROME) A work in black and white, going from very light gray (white) to very dark gray (black), is a monochrome work with different shades of gray. A black and white work converted entirely in one colour will be considered a monochrome work, and may appear in the black and white category. Such a work may appear in black and white in the catalog of a contest under FIAP sponsorship. By contrast, a black and white work modified by a partial conversion or with the addition of a colour, is considered a work in colour (polychrome), and must appear in the colour category; such a work must appear in colour in the Catalog of a contest under FIAP sponsorship.

DEFINITION OF TRAVEL PHOTO
A travel photo image expresses the characteristic features or the culture of a country, as well as a time and a place, as they appear naturally. There are no geographic limitations. Images of events or activities organized specifically for such photography, or subjects specifically engaged and or staged for such photography are not suitable for this category. Close-ups that lose their identity, shots of models in a studio, or photographic manipulations that distort the true nature or alter the content of the image are unacceptable in Travel contests.
Images about people or objects must include characteristics that provide information about the environment. Techniques that add, relocate, replace or delete any element of the original image, except for cropping, are not allowed. The only adjustments allowed are those for digital noise or dust removal, for restoring the original appearance of the scene and the complete conversion to black and white grayscale. Other adjustments, including infrared, are not allowed. All adjustments should appear natural.

THE HORSE AND ITS WORLD
In this section, all the photographs should feature the horse as the main protagonist. There are no restrictions in terms of techniques.

-------------------------------------------