



2023/247



NFFF PATRONATE

2023/12



THE ASSOCIATION OF
FINNISH CAMERA CLUBS

5/2023



6th International Digital Exhibition VISION 2023

**SECTIONS: Open Colour (FIAP)
Open Monochrome (FIAP)
Nature (FIAP)**

Fees: All sections 25 euros

Group discount (min. 10 entrants) 20 e / entrant

PayPal address: photosalon.vision@gmail.com

You can find PayPal link in our upload portal

If you haven't PayPal account, please, contact to the email address photosalon.vision@gmail.com (also bank transfer is possible, but not anymore the last days before closing day; entry fee has to come to our bank account at the latest 21.5.)

Entries which are received without entry fee will not be judged.

CALENDAR:

Closing day	21st May, 2023
Judging	23rd–28th May, 2023
Notification sent	4th June, 2023
Awards mailed	30th June, 2023
Catalogues (pdf, web link) sent	30th June, 2023
Opening (1st show)	14th June, 2023
Non-stop show	7th–19th August, 2023

JUDGES:

Massimo Tommi, EFIAP/p, GMPSA, GPU CR5, VIP5, EHPS/g, EAPG, [Italy](#)

Pertti Ylinen, EFIAP/g, PPSA, GPU CR3, NSMiF/g, SKsLM, [Finland](#)

Eleftheria Konsolaki, GPU Hermes, GPU CR2, [Greece](#)

Alternate: Elisa Putti, EFIAP/g, NSMiF/b, [Finland](#)

AWARDS: FIAP BLUE PIN

**FIAP GOLD MEDAL, FIAP SILVER MEDAL, FIAP BRONZE MEDAL,
3 FIAP HONORABLE MENTIONS in all sections, total 18 FIAP awards**

**NFFF GOLD MEDAL, NFFF SILVER MEDAL, NFFF BRONZE MEDAL,
3 NFFF HONORABLE MENTIONS in all sections, total 18 NFFF awards**

**AFCC GOLD MEDAL, AFCC SILVER MEDAL, AFCC BRONZE MEDAL,
3 AFCC HONORABLE MENTIONS in all sections, total 18 AFCC awards**

**VISION GOLD MEDAL, VISION SILVER MEDAL, VISION BRONZE MEDAL,
5 VISION HONORABLE MENTIONS in all sections, total 24 VISION awards**

6 Judge´s choice awards in all sections, total 18 Judge´s choice awards

SPECIAL AWARDS:

The BEST PORTRAIT in the colour section and in the monochrome section

The BEST CHILDREN PHOTO in the colour section and in the monochrome section

The BEST STREET LIFE PHOTO in the colour section and in the monochrome section

The BEST BIRD PHOTO in the nature section

The BEST PLANT PHOTO in the nature section

The BEST MAMMALIAN PHOTO in the nature section

Total 9 Special awards

FIAP BLUE PIN + 105 awards

CONDITIONS OF ENTRY:

Conditions of entry: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. **Note:** Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. No title or identification of the maker shall be visible anywhere on the face of an image. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path. Images may be submitted.

All images must be in JPG file format, the file size must be 300 dpi, maximum 1920pixels horizontal and 1080pixels vertical and should not exceed 2MB.

Judging equipment: Full HD screens.

Entry submission signifies acceptance of all rules and conditions of the exhibition. ENTRIES NOT FOLLOWING THIS INSTRUCTIONS, WILL BE DISQUALIFIED WITHOUT REFUND OF FEES.

File name: Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image: •May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. •May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path. All information needed will be collected from the online entry system. Please do not use invalid characters such as: / \: ? * " <> | ' #

Upload: The images must be uploaded directly via Internet on our homepage www.photoclubvision.fi/exhibition/

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

Author copyright: Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the

exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

Entry fee: Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

FIAP: By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

DATA PROTECTION By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

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CHAIRMAN: Ilkka Valkila, Oksirinne 119, 34310 Ylinen, Finland
Email: photosalon.vision@gmail.com

TREASURER / SECRETARY: Leena-Maija Lindqvist

FIAP DEFINITIONS:

OPEN Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

MONOCHROME–FIAP Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a

partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

COLOUR–FIAP Definition

Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

NATURE–FIAP Definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs.