



**International Federation of Wildlife Photography**

## **IFWP COMPETITION RULES 2019**

### **ARTICLE 1: INVITATION**

IFWP International Federation of Wildlife Photography invites every photographer from our member associations to participate in the 2019 IFWP Photograph of the Year Competition, open from May 1st, 2019 to August 1st, 2019 at midnight.

The 2019 IFWP Photograph of the Year Competition is open to all participants officially registered in an IFWP member association at the date of entry.

It is an online competition. The participants shall select and upload their images at this site: <https://ifwp-photo.fotogenius.es/>

All uploaded images must have been taken after June 1st, 2015 at midnight.

There are several categories for different disciplines in nature photography in which photographers of any age can participate and IFWP will announce a Category winner and 3 Finalist in each category in both Editions, General and Young (born after 2000).

From the Category winners the Jury will choose the picture to be the 2019 IFWP Photograph of the Year in both Editions, General and Young (born

after 2000).

## **ARTICLE 2: CATEGORIES**

- C1 – Landscapes
- C2 – Birds
- C3 – Mammals
- C4 – Invertebrates
- C5 – Other Animals
- C6 – Vegetation + Fungi
- C7 – Artistic and abstract
- C8 – Human and Nature
- C9 – Digital Visions

### CATEGORY 1

This is a nature photography competition, so we expect nature to have an important role in the landscape picture. Underwater landscapes are accepted.

### CATEGORIES 2 to 5

For pictures of wildlife, including animal portraits and behavior, underwater subjects are also allowed.

We do NOT accept photos of pets, domestic animals, trained animal models or animals restricted in their freedom before or during the shot.

Pictures must follow our IFWP Ethics, please check here (<http://www.ifwp-photo.org/ethic-rules>)

The Jury may ask for complementary information (location, permits etc...) for pictures of species appearing on the IUCN Red List of Threatened Species.

### CATEGORY 6

For pictures of vegetation, trees, plants, algae... including macro, we will NOT accept photos of cultivated plants or fungi and its forms or

hybrids. Location might help on the determination. Please submit wild native vegetation and fungi.

#### CATEGORY 7

Images should express the author's personal vision, an artistic or abstract approach to natural subjects.

#### CATEGORY 8

About the relationship between human beings and nature in both positive and negative ways and its effects. Pictures can be shot either in natural or urban settings.

#### CATEGORY 9

Digital Visions is a new category. All kinds of digital enhancing and manipulation is allowed in these photographs.

### **ARTICLE 3: PARTICIPATION**

#### IFWP CLUB MEMBERSHIP

The 2019 IFWP Photograph of the Year Competition is open to all individual participants officially registered in an IFWP association at the date of entry. There is no entry fee.

#### IMAGES/AUTHORS

All association members, amateurs or professionals alike and abiding to the present rules are welcome to participate.

Members of the 2019 IFWP Photograph of the Year organizing committee or their families cannot participate.

#### NUMBER OF ENTRIES PER PARTICIPANT

Each participant may enter a total of 5 pictures per category, with a

maximum of 45 pictures submitted in total.

## **ARTICLE 4: ORGANIZATION**

### COMPETITION MANAGEMENT

The Competition Manager of the 2019 IFWP Photograph of the Year are again our volunteers, both AEFONA members and nature photographers: Maruchi Morillo and Vicente González [info@chixvic.com](mailto:info@chixvic.com)

For any information please have a look at the FAQ section of the Fotogenius.es site or send an e-mail to the managers of the competition.

These mail addresses will be used to call for the original file of the selected photos. Add it to your contacts list to make sure you receive our emails without delay.

## **ARTICLE 5: IMAGE ENTRIES**

The pictures to be selected must:

- Abide with the IFWP Ethics as published on <http://www.ifwp-photo.org/ethic-rules>
- Have been taken after 1st of June 2015 at midnight.
- Be entered only once in one category.
- Have NOT already won a prize, or have been credited, mentioned, finalist or highly commended in international competitions. Please check before you upload them. This also applies to very similar pictures taken at the same time.

## **ARTICLE 6: TECHNICAL REQUIREMENTS**

The 2019 IFWP Photograph of the Year Competition is an online competition, thus only digital images can be uploaded.

## FILE FORMATS

Pictures must be sent as a .jpg file of the highest quality.

- Colour space: sRGB.
- Sharpen very lightly and never interpolate.

## SIZE

- Dimension of every picture uploaded should be 2600 px on the longest side.
- Maximum allowed file size of each picture is 4 Mb.

## **ARTICLE 7: PICTURE PROCESSING**

Your uploaded pictures must be very similar to the original RAW file. We only accept processing adjustments that affect the whole picture such as contrast, levels, sharpening, saturation, i.e. the picture as it was taken with only minor processing adjustments.

No significant manipulation is allowed such as layers, adding or removing elements, cloning or stamping. Sensor dust specs must, however, be eliminated from the picture.

This is a members competition. We would like everyone to have the same chance and we in turn aim to promote mastery in photography. We have a new, special category for pictures with strong digital enhancements or work, see Category 9.

We accept cropping but to ensure the possibility of printing copies for our exhibition, you must provide a high quality file with 3.500 px on the longest side if selected by the jury, without interpolation. We also accept straightening of the horizon.

We accept images taken using multiple exposure technique, as long as they

come from a unique RAW file and are made directly in the camera, in the same place and at the same moment. Also accepted are global transformations such as black and white and sepia.

If you have any uncertainties pertaining to your final image please process it again from the original RAW or JPEG file. Pictures with signatures, watermarks or frames will be disqualified. We do not accept High Dynamic Range (HDR), Focus Stacking (FS) and combining multiple pictures to form a panorama (P) except in Category 9.

### EXIF/METADATA/IDENTIFICATION

The EXIF information – camera recording of exposure, date – must be present, so metadata data have to include EXIF data.

### CAPTION AND COMMENTS

A short biography of each author, a title for the awarded pictures and description of the circumstances of the shots will be needed for public relation and exhibitions of the winners later. If you succeed and are awarded please provide them Asap.

## **ARTICLE 8: FILE NAMING**

You can upload the picture with any name, but if your picture is awarded you will be requested to provide a title, which is part of an author's creation which contributes to the way an image is perceived.

## **ARTICLE 9: ORIGINAL FILES**

The original file of selected images will be required by the Jury from the competition managers. Please have them available during the 3 weeks following the closure of the competition.

Original files are RAW files (NEF, CRW, CR2, PEF...) or the original, untouched .DNG or .JPG provided from the camera.

Any alteration, compression, or modification of a file makes it non-original and hence not acceptable for the Jury if we want to give all our submitters the same chance to win.

## **ARTICLE 10: DATES**

The 2019 IFWP Photograph of the Year Competition will open from May 1st, 2019 to August 1st, 2019 at midnight.

### UPLOADING

Uploading will be open between these dates after registering on IFWP COMPETITION 2019: <https://ifwp-photo.fotogenius.es/>

## **ARTICLE 11: JURY**

The photos will be judged by an experienced International Jury proposed by our Council of 3 members, to be defined.

In case a member of the Jury is prevented, for any reason, he or she may be replaced by another suitable person at short notice.

The Jury will make all final decisions.

## **ARTICLE 12: SELECTION AND AWARDS**

The Jury will select a winner and 3 finalists in each category. The Jury can

abstain from awarding any prize if no entry appears to be deserving enough.

From the category winners the Jury will award the 2019 IFWP Photograph of the Year Competition in the General Edition.

After this selection the Jury will complete the selection of awards for the 2019 IFWP Photograph of the Year Competition in the Young Edition (born after 2000).

Photographers born after 2000 have their own category and can only be awarded in the Young Edition of the competition.

### **ARTICLE 13: PRIZES**

All category winners will receive a diploma. All winners will see their images in all possible media to promote the authors and the competition. This will include our website, facebook pages and press contacts.

Thereafter, the exhibit will be made available to all IFWP member associations to be exhibited in their country. The IFWP will also do its best to have the images exhibited at International Photo Fairs and Festivals.

The 2019 IFWP Photograph of the Year Competition winner in the General Edition will receive a reward of 1.000 euro in cash from our main sponsor Photopills app.

The 2019 IFWP Photograph of the Year Competition winner in Young Edition (born after 2000) will receive a reward of 200 euro in photographic gear or books.

### **ARTICLE 14: PHOTOGRAPHERS RIGHTS AND OBLIGATIONS**



By entering the 2019 IFWP Photograph of the Year Competition, each photographer confirms that the photographs entered under her/his name is his/her original work, that he/she is the sole owner of the copyright and precluding third party claims.

It is his/her responsibility to obtain releases and consents in written form for publishing, exhibition and using his/her image if any person appears in the photograph or if objects in the photograph are subject to the rights of third parties.

The photographer is responsible for obtaining official permits when applicable.

## **ARTICLE 15: USAGE RIGHTS**

Photographers participating authorize, by these rules, the IFWP the non exclusive right to reproduce awarded photographs in any kind of media in the context of the promotion of the IFWP Photograph of the Year Competition and its related public relations, exhibitions and press releases. The photographer's name will always accompany the picture and he/she will maintain all the author's rights.

Prints from exhibitions will be destroyed 3 years after the first public exhibition, or offered to a non-profit institution such as a public hospital or school, public retirement home, etc. with copyright identification, as voted by the IFWP General Assembly 2012.

## **ARTICLE 16: POST COMPETITION HANDLING OF FILES**

All submissions that have not been awarded will be deleted.

## **ARTICLE 17: LIABILITY**

The IFWP cannot accept liability or responsibility for any website event or deletion of the photographs uploaded to the competition.

## **ARTICLE 18: FINAL CLAUSE**

Submissions that do not fulfill all of the competition's requirements will be excluded from the competition. Only the Jury makes the decision to admit or exclude images whose fulfillment of the necessary requirements may be considered ambiguous. Their decision will be final.

Legal proceedings are excluded. By submitting images to the competition, the participant consents to the present competition rules.

Please note that this is a Federation of Associations competition where friendship and enjoyment is the foundation of the competition and its rules.