



EUROPA 2021

XX Salon Internationale de Photographie

PRIX (128 prix) :

- 1 Distinction spéciale FIAP au meilleur auteur du Salon.
- 1 Médaille **Europa 2021. PRIX SPÉCIAL POUR LES FEMMES PHOTOGRAPHES** récompensant la meilleure photographe du salon (Voir le paragraphe Bases applicables point 2).
- 1 Médaille Or FIAP et Médaille **Europa 2021**
- 1 Médaille Or PSA
- 1 Médaille Or GPU
- 1 Médaille Or FCF
- 1 Médaille Or CEF
- 2 Mentions honorables FIAP
- 2 Mentions honorables GPU
- 2 Mentions honorables CEF
- 10 Diplômes Intercontinental Circuit

SECTIONS :

- A.- Libre couleur (PID couleur)
- B.- Libre, monochrome (tel que défini FIAP et PSA) (PID Mono)*
- C.- Photo créative et / ou expérimentale (PID couleur)
- D.- Paysage (PID couleur)
- E.- Voyage (tel que défini et exigences PSA) (PTD)**
- F.- Portrait (PID couleur)

CALENDARI :

- Limite de réception : 25 avril 2021
- Réunion du jury : 8 mai 2021
- Notification par courrier électronique et publication sur le Web : 13 mai 2021
- Projection publique des œuvres primées et sélectionnées : printemps / été 2021
- Remise des prix et catalogue numérique: 20 juillet 2021

JURY :

- Ana María ROBLES, EFIAP, Argentina
- Sandra GARIP, EFIAP/s, République Dominicaine
- Gràcia DE LA HOZ, MFIAP, Catalogne

RÈGLES :

1. La participation se fait **exclusivement** au format numérique et via le web www.fotoartreus.cat
2. Dans le même site web le formulaire d'inscription sera rempli en suivant les instructions. **Les femmes photographes devront mentionner leur sexe lors de la saisie de leurs données personnelles** afin d'entrer en lice pour le prix spécial de la meilleure photographe du salon.
3. On peut présenter jusqu'à quatre œuvres par section. On ne peut pas présenter la même image à plus d'une section.
4. Les images seront en format JPG. La dimension maximale est de 1920 pixels horizontalement et 1080 pixels avec une résolution de 300ppi. Chaque fichier aura une dimension maximale de 2 MB.



5. Les droits d'inscription seront :
 - Une section : 15€ o 25 USD
 - Deux sections : 20€ o 35 USD
 - Trois et quatre sections : 25€ o 40 USD
 - Cinq et six sections : 30€ o 45 USD
 - Groupes de **10 ou plus** participants 25€ o 40 USD (contacter l'organisation pour le paiement europa@fotoartreus.cat)
 - Groupes de **25 ou plus** participants 20€ o 35 USD (contacter l'organisation pour le paiement europa@fotoartreus.cat)
6. Le paiement des frais d'inscription sera effectué seulement par PayPal via le web www.fotoartreus.cat une fois rempli le formulaire et chargées les photos. Toute participation sans le paiement **intégral** des frais d'inscription sera rejetée.
7. Les œuvres acceptées dans le Salon **Europa 2021** ponctuent pour les reconnaissances de la FIAP, de la PSA, de la GPU, de la FCF et de la CEF.
8. Les œuvres qui obtiennent un prix seront envoyés à l'organisation avec la plus haute qualité pour être imprimé pour expositions et de catalogues imprimés.
9. Tous les participants recevront un message avec un lien pour télécharger le catalogue qui aussi sera disponible sur le web du circuit www.fotoartreus.cat
Vous pouvez voir le catalogue précédent sur <http://www.fotoartreus.cat/catalogues/europa2020/EuropaCatalog-2020.html>
10. Le salon se déroulera conformément aux règles du PSA, de la FIAP, du GPU, du FCF et du CEF.

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11. *An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.*
12. *An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.*
13. *Taking part in Europa 2021 Salon implies acceptance of these rules and particularly the rules of FIAP, PSA, GPU, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon. PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.*
14. **IMAGE AND ENTRY REQUIREMENTS:** *This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required. As an exception, members of the organization and / or the juries will not be able to participate in this salon.*
15. **Sanctions:** *Entries will not be accepted from any entrant who is currently sanctioned by PSA and/or FIAP.*
16. **PSA Star Ratings:** *To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country*
17. **Image Creation:** *Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .*
18. **Certification:** *By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.
Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.*
19. **Alteration and Computer Generation:** *Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted*
20. **Re-use of accepted images:** *Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.*
21. **Entry:** *An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.*

22. **Titles:** Each image must have a unique title. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.
23. **Colour and Monochrome:** Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.
24. **Breaches of Rules:**
- a. **FIAP:** The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final
 - b. **PSA:** In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) The images are the original work of the entrant and
 - b) The images comply with the rules and definitions as set out in these Conditions of Entry
 These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.
 If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.
25. **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be public.

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17. Toutes les doutes, questions, suggestions, etc. sera adressé au chairman du salon :

Josep M. Casanoves Dolcet, AFIAP, EsFIAP

europa@fotoartreus.cat

P.O. Box 329

E43200 REUS – CATALOGNE

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SUBJECT MATTER AND DEFINITIONS:

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

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* DÉFINITIONS MONOCHROME:

Définition FIAP du monochrome:

Une photo est considérée comme monochrome lorsqu'elle donne l'impression de ne pas présenter de couleur (c'est-à-dire qu'elle comprend uniquement des nuances de gris, y compris noir pur et blanc pur) OU lorsqu'elle donne l'impression d'être une image en échelle de gris ayant été intégralement nuancée en une seule couleur. (Par exemple par Sépia, rouge, doré, etc.). Une photo en échelle de gris ou multicolore ayant été traitée ou donnant l'impression d'avoir subi un virage partiel, multiple ou un traitement de colorisation ne répond pas à la définition de noir et blanc et devrait être considérée comme une Œuvre couleur.

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PSA Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

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** DÉFINITION DU VOYAGE:

Définition de voyage photo PSA:

Une Photo de voyage illustre les caractéristiques ou la culture d'un pays dans son état naturel. Il n'existe aucune limite géographique. Des images d'événements ou d'activités spécifiquement mis en œuvre pour la photographie ou des images comprenant plusieurs sujets dirigés ou mis en scène expressément pour la photo ne sont pas admissibles. Les photos en gros plan de personnes ou d'objets doivent inclure des éléments fournissant des indications sur le contexte. Toute technique visant à ajouter, déplacer, remplacer ou enlever tout élément de l'image originale, à l'exception du recadrage, est strictement interdite. Les uniques corrections autorisées sont le dépoussiérage ou la correction du bruit numérique de la photo, la restauration de l'apparence actuelle de la scène originale, et la conversion complète en monochrome en échelle de gris. Toute autre déviation, y compris la photo infrarouge, est strictement interdite. Toutes les photos doivent être naturelles.

L'attention est attirée sur la déclaration PSA sur le sujet qui s'applique à toutes les sections.

Reus, Catalogne, 1 de décembre de 2020

