



EUROPA 2019

XVIII International Salon of Photography

AWARDS:

- 1 Europa 2019 Medal and special badge FIAP to the **best author** of Salon
- 1 Europa 2019 Medal **ESPECIAL AWARD FOR WOMEN PHOTOGRAPHERS** to the best woman of Salon (See below Rules point 2)

Also, in each section:

- 1 Europa 2019 Medal
- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FCF Gold Medal
- 1 CEF Gold Medal
- 2 FIAP Ribbons
- 2 CEF Honourable Mention
- 11 Europa 2019 Diploma

SECTIONS:

- A. Colour, general open (PID colour)
- B. Monochrome, general open (according definition FIAP and PSA*) (PID Mono)
- C. Experimental and/or creative (PID colour)
- D. Landscape (PID colour)

CALENDAR:

- Closing date: Mai 6th, 2019
- Judging dates: Mai 10th, 2019
- Notification by e-mail and published on web: Mai 20th, 2019
- Public showings awarded and selected works: spring/summer, 2019
- Digital catalogues and awards mailed: July 25th, 2019

JURY:

- Roseline DUPEUX, EFIAP - AFFF5, France
- Jean-Claude PAILLÉ, EFIAP - PSA CS**** et AFFF5, France
- Gràcia DE LA HOZ ROCH, MFIAP - EFCF – JBFCF, HonFCF, Catalonia

RULES:

1. Images, digital only, **must be** uploaded via website to: www.fotoartreus.cat.
2. Entry form **must be** submitted electronically via website, following the instructions on screen.
The women photographers must to indicate to ALL the photographs they upload that opt for the special women photographers award.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1024 pixels horizontal and 768 pixels vertical. Resolution 300 ppi. Maximum size of a file is 1 MB.



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PSA
Photographic
Society of
America

2019-198



2019-25



I-2019-11

5. Entry fee:
 - One section: 15€ or 25 USD
 - Two sections: 20€ or 35 USD
 - Three and four sections: 25€ or 40 USD
 - Groups of **10 or more** entrants 20€ or 35 USD (contact the organization for payment europa@fotoartreus.cat)
6. Payment entry fee only by PayPal via website www.fotoartreus.cat when fill entry form and uploaded photos. Entries not complying **all** conditions of entry and/or without full payment of entry fee will be disqualified.
7. **Europa 2019** Salon is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
8. Acceptances at **Europa 2019** will be taken into account for FIAP, PSA, FCF and CEF.
9. The works that get a prize must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
10. All entrants will receive a message with a link to download the catalogue and will also be available on the website www.fotoartreus.cat
You can see the previous catalogue
<http://www.fotoartreus.cat/catalogues/europa2018/EuropaCatalog-2018.html>
11. The act of participating means that the authors consent to their works being copied for the purpose of disseminating **Europa 2019** Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
12. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
13. Taking part in **Europa 2019** Salon implies acceptance of these rules and particularly the rules of FIAP, PSA, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
15. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.
In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:
 - a) the images are the original work of the entrant and
 - b) the images comply with the rules and definitions as set out in these Conditions of Entry.These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has

presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

16. Any contingency will be resolved by the organization.

17. Any question or suggestions may be addressed to chairman:

Josep M. Casanoves Dolcet, AFIAP-EsFIAP
Club Natació Reus Ploms
europa@fotoartreus.cat
P.O. Box 329
E-43200 REUS – CATALONIA

* DEFINITION OF MONOCHROME PHOTOGRAPHY: An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Reus, Catalonia, November 10th, 2018




The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa
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Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2019/204



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

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www.fiap.net