



Author: Alexandr Romanov | Piece: Smile of Nothern Happiness 1
The 2018 ASISAFoto special prize for the best artist:

XI Certamen Internacional de Fotografía fundación asisa

C/Corregidor Nicolás Isidro, 16. 29007 Málaga. - Srta. Marina Esclusa 952 04 50 09

fundación
asisa



This Contest is held under the approval of the Spanish Confederation of Photography



Technical and artistic advice



FEDERACIÓN ANDALUZA DE FOTOGRAFÍA

This Contest is held under the approval of the Andalusian Confederation of Photography with the N° I-2019-10

CONTEST RULES

1

Participation in this competition is international and open to any amateur or professional photographers from anywhere in the world.

The ASISA Foundation, as the organiser of the ASISAFOTO competition, is a non-profit organisation created by the ASISA GROUP in order to fulfil its commitment to society, to the development of knowledge and to the dissemination of culture, among other purposes.

2

There are five categories or themes in which artists can participate:

- Free Choice
- Infancy and/or Maternity
- Nature (*)
- Smiles - The Asisa Dental Prize (**)
- Pets (***)
- Travelers (****)

(*)Excluded from this category are photos of animals in captivity, farm animals, family pets, cultivated plants and still life photos.

(**) In this category, the photos must be themed around the capturing of moments which show a spontaneous smile as a sign of happiness or situations which cause smiles.

(***) In this category, the admissible pet photos must be exclusively dogs or cats. All other family pets and captive or farm animals are excluded.

(****) In this section, the photographs should be oriented to those situations that show scenes of travel.

3

Artists are free to use any photographic technique in their presented works, with the exception of photos presented in categories c. Nature, d. Smiles and e. Pets, which must be in colour.

4

Each artist can participate in one or more categories, submitting a collection or series of 5 to 7 photos.

5

Only digital photos are admitted in the contest. Therefore, the submitted photos that are uploaded to the competition platform must fulfil the following conditions: JPEG digital format files, maximum compression quality (12), with 30 centimetres being the length of the longest side, 100 dpi resolution and Adobe RGB colour space. Collections which do not fulfil the aforementioned conditions will not be accepted.

6

In order to participate, artists need to strictly follow the instructions for the sending of the digital files, as shown on the platform, and this process also supposes the full acceptance of the competition rules.

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The deadline for the acceptance of digital files will be 11:59 pm on the 24th of November, 2019.

8

There will be an admission and selection committee and a final decision committee. The latter will be formed of five photographers with recognised prestige in the world of photography and they will be responsible for awarding all the prizes. In no circumstances will the prizes remain unawarded. The committee's decision is final.

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The committee's final decision will be made public on a date to be announced in due time and it will be made in the function room of El Angel Hospital, C/Corregidor Nicolás Isidro, 16, 29007, Málaga, Spain.

10

The photos which win or which are selected for the catalogue will be the property of the competition organisers. The latter reserves the right to use them for the dissemination, promotion and organisation of the competition, always citing the artist's name and without prejudice to the artist's rights.

The remaining works will be deleted from the competition database. The artists of the winning photos or of those selected for the catalogue in this competition are obligated to cede the use of their photos to the ASISA Foundation at no charge. The works shall be used, exhibited, reproduced, distributed, communicated to the public and transformed to any other medium, always indicating the name of the author, in order to publicise and promote this competition. Said photos may also be displayed in the facilities of any of the companies of the ASISA Group.

11

Within a maximum deadline of 10 days from the publication of the committee's final decision, the winning or selected artists must

send to the Organisation the files of their winning works so that they can be subsequently prepared for exhibition. Said exhibition will travel around the hospital centres of the HLA Group and/or of any other company of the ASISA Group. The files must have the following characteristics: maximum quality (12) JPEG or TIFF files, with 60cm being the length of the longest side, a resolution of 300 dpi, in Adobe RGB colour space and sent to this email address - asisafoto@fundacionasisa.org. The production of the aforementioned exhibition will be paid for by the ASISA Foundation.

12

The Organisation will expressly publish the winning works and those selected for the competition in a PDF format catalogue which will be widely distributed and also sent to all the participants.

13

With their participation in the competition, it is understood that the artists are the ones responsible for having taken the presented photos and that no other third parties have any rights. The competition organisers will assume no responsibility for any aspects related to the breach of any of said rights or for any related legal infringements.

14

Similarly, all participants who win a prize or who are selected for the book/catalogue authorise the competition organisers to reproduce their winning or selected works in any physical or electronic medium or format. This is as long as it is for purposes related to the promotion or dissemination of the competition and the Organisation, always respecting the authorship of the works and with no profit involved.

15

None of the prizes will remain un-awarded. The same artist can only try for the prize of honour in one of the categories but they can, however, enter the competition for the other individual prizes in all the categories.

16

The Organisation is authorised to resolve any contingencies that are not covered in the competition rules. Participation in this competition supposes the full acceptance of these rules.

CATEGORIES AND PRIZES

Free Choice

PRIZE OF HONOUR: 6.000 euros and a gold medal from the Spanish Confederation of Photography (CEF) for the best work presented in this category.

From among the remaining photos presented in this category, the committee will also award 6 prizes of 500 euros each, as recompense for the acquisition of the works.

Nature

PRIZE OF HONOUR: 6.000 euros and a gold medal from the Spanish Confederation of Photography (CEF) for the best work presented in this category.

From among the remaining photos presented in this category, the committee will also award 6 prizes of 500 euros each, as recompense for the acquisition of the works.

Pets

PRIZE OF HONOUR: a 1.000 euros and a gold medal from the Andalusian Federation of Photography (FAF) for the best work presented in this category.

THE ASISAFOTO SPECIAL PRIZE FOR THE BEST ARTIST:

The committee will select the artist they consider to be the best in the competition from among the four winners of the prizes of honour and said person will be awarded the special prize of the 11th International ASISAFOTO Photography Competition 2019.

This special prize shall consist of the production and organisation, by the ASISA Foundation, of an exhibition of 30 photos that will be freely selected by the artist. Said exhibition shall travel for one year between the various centres related to the ASISA Group in Spain.

Once said period of time has elapsed, the works selected in this special prize will be returned to the artist.

Infancy and/or Maternity

PRIZE OF HONOUR: 6.000 euros and a gold medal from the Spanish Confederation of Photography (CEF) for the best work presented in this category.

From among the remaining photos presented in this category, the committee will also award 6 prizes of 500 euros each, as recompense for the acquisition of the works.

Smiles - The ASISA Dental Prize

PRIZE OF HONOUR: 6.000 euros and a gold medal from the Andalusian Federation of Photography (FAF) for the best work presented in this category.

From among the remaining photos presented in this category, the committee will also award 6 prizes of 500 euros each, as recompense for the acquisition of the works.

Travellers

PRIZE OF HONOUR: a 1.000 euros and a gold medal from the Andalusian Federation of Photography (FAF) for the best work presented in this category.

PAYMENT OF THE PRIZES

The cash prizes won by residents in Spain will be qualified as capital gains for the purposes of Personal Income Tax (Spanish IRPF) and the full amount of the prize will be taxed in accordance with the applicable legislation concerning said tax at the moment when said prize is paid.

Given the international nature of the competition and regarding the cash prizes won by those who do NOT reside in Spain: that established for this purpose in the Double Taxation Agreements signed by Spain and the winner's country of residence shall be applied, if such an agreement exists and expressly mentions income obtained in this form. Otherwise, that applied shall be the obligatory legislation established for the Income Tax of Non-Residents (Spanish IRNR) in the competition organiser's country (Spain). Currently, the amount retained for this concept and tax (IRNR) is 24% and the ASISA Foundation shall retain and pay it to the Spanish Tax Administration on behalf of the prize winner. Said percentage may vary if there are any changes in legislation and the current percentage at the moment of payment shall be applied to the full amount of the prize.

REQUIRED DOCUMENTATION FOR THE PAYMENT OF THE PRIZE

- Details of the winner
- The identification document of their country of residence and/or passport
- Certificate of tax residency (required by those NOT residing in Spain)
- IBAN/SWIFT number of the bank account into which the prize money will be paid
- Certificate or statement showing the ownership of the bank account into which the payment will be made
- In the event that the winner attends the award ceremony, they can be presented with a cheque payable to them for the net amount of the prize (the full amount stated in sections A to E in these rules, minus the applicable tax retention).

The deadline for the delivery of the aforementioned documentation will be 10 days from when the artist has been notified that they have won a prize or that their work was selected.

All the required documentation must be submitted in Spanish or English, with these languages being the only two that are admitted.

Having received the money transfer in their account, the prize winner must send the Organisation the receipt that is attached to the notification of their winning.

In the event that a winner does not provide all the aforementioned documentation within the pertinent deadline, the prize shall be deemed to have been awarded and no claims of any type can be made from the ASISA Foundation.