

# afôboi

Agrupació Fotogràfica de Sant Boi



XV State Contest of Photography Vila de Sant Boi

and

IV Vila de Sant Boi 2023 International Digital Contest

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

**2023/021**



**Fédération Internationale de l'Art Photographique**

**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

[www.fiap.net](http://www.fiap.net)



### Contest Rules

This contest is organized by AFOBOI Photographic group of Sant Boi, Lluís Castells street, 16, 08830 Sant Boi de Llobregat.

#### Official Recognition:

The contest is recognized by the Catalan Federation of Photography (FCF) with the number 2023-05, the Spanish Confederation of Photography (CEF) with the number I-2023-01, and the Federation Internationale de l'Art Photographique (FIAP) with the number 2023-21, and it is punctuate to obtain the distinctions of the FCF, CEF and FIAP according to regulations.

#### Salón Chairman:

Luis Aracil Roux AFIAP, MBCEF, MF3\*. President AFOBOI

e-mail consultations: [concursvila@afoboi.cat](mailto:concursvila@afoboi.cat)

#### Participants:

The competition is open to all amateur and professional photographers of any nationality, except for people who are related to the organization and / or jury. Are not eligible for entry those works and / or authors who do not comply with these rules.

#### Categorías:

- a. Monochrome free \*
- b. Color free
- c. Travel (color and monochrome) \*\*
- d. Nature \*\*\*
- e. Photojournalism (color and monochrome)\*\*\*\*
- f. Images of the city of Sant Boi de Llobregat (color and monochrome )\*\*\*\*\*

The number of works to be presented will be a maximum of 4 in each section, winning works in previous editions will not be accepted.

**Category (F) will only be scoring for the distinctions of the Catalan Federation of Photography FCF.**

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### Works:

A maximum of four works may be submitted by author and category. It is not allowed to present the same photograph in more than one category. Works with contents contrary to the right of honor, personal and family privacy and / or the image of people, especially youngsters, will not be accepted or published. Photographs must be property of the author. In the picture you can not add any symbol, name, title, signature, watermark, etc. that can identify the author.

### Delivery format:

The images will be sent in JPG digital format. The maximum dimensions will be 1920 pixels horizontally and 1080 pixels vertically, with a resolution of 300 dpi. Each file must have a maximum size of 2 MB.

### Presentation of the works:

Through the website <https://www.afoboi.cat/vila-de-sant-boi-2022/>  
<https://afoboi.fotogenius.es/>

### Participation rights:

The registration fees will be € 25 in total for participating in the five categories, all participants who register before December 31, will only pay € 18. Payment will be made exclusively by PayPal.

This year, on the occasion of the 15th anniversary of the Vila de Sant Boi state contest, all members of the Sant Boi Photographic Association will be able to participate for free.

Once the form is filled out and the photographs are uploaded. Authors who do not meet all the conditions of participation and / or have not paid the registration fees will not be admitted their works.

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#### Admission of the works:

The period of admission of the works starts on October 17, 2022 and ends on April 2, 2023 at 24h (Spain time).

#### Awards:

107 awards among all sections

Blue Pin 400 € to best author of the categories a, b, c, d and e (author add more acceptances, between the five categories a, b, c, d and e).

1 FIAP gold medal (to the first classified a, b, c, d and e)

1 CEF gold medal (to the second classified a, b, c, d and e)

1 FCF gold medal (to the third classified a, b, c, d and e)

2 FIAP honorable mentions (for categories a, b, c, d and e)

2 CEF honorable mentions (for categories a, b, c, d and e)

11 Diplomas Vila de Sant Boi 2023. (for categories a, b, c, d, e and f)

Chairman's Trophy to the best ranked partner in each category who has not obtained a larger award

**Each author can only receive one prize per category.**

Acceptance certificate to all finalists.

#### Category f:

FCF gold medal and 150 € to the first classified

FCF silver medal and 100 € to the second classified

FCF bronze medal and 50 € to the third classified

Two trophies Vila de Sant Boi

Acceptance certificate to all finalists.

**Each author can only receive one prize per category.**

#### Recognition of the works:

The works accepted in the XV State Photography Contest Vila de Sant Boi and IV International Digital Concurs Vila de Sant Boi will score for the awards of the FIAP, CEF and FCF.

**Category (F) will only be scoring for the distinctions of the Catalan Federation of Photography FCF.**

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### Jury:

It will consist of three members of the FCF jury corps

Jordi Argila Lluésma Photographer

Raimon Moreno Hidalgo MFCF-JOFCF- HONOR FCF-ECEF-JbCEF-EFIAP-EsFIAP

Víctor Murillo EFCF-ACEF

### Jury Deliberation:

The jury's deliberation will be face-to-face and open to everyone and will be held on Saturday April 15 at 10 a.m. at Can Castells Center d'Art, located in Lluís Castells Street, 16 08830 Sant Boi de Llobregat.

Prizes cannot be declared deserts. Each contestant may only receive one award per category, and the jury's decision will be final.

### Notification of results:

30 de Abril de 2023

### Awards ceremony and opening of the exhibition:

On Saturday, May 6 at 10:00 a.m., the exhibition will be opened and awards will be given at the AFOBOI headquarters located in Can Castells Center d'Art, Lluís Castells Street, 16 08830 Sant Boi de Llobregat. If the winner is a younger, he must be authorized or accompanied by the mother / father. The exhibition will remain open until June 6

### Catalogue:

All participants will receive a message with a link to download the catalog (4\*\*\*\* FIAP) from July 2023. Authorship:

The authors are solely responsible for all image and property rights that their works may generate. The winning photographs will become part of the photographic collection of Afoboi, which reserves the right to publish, reproduce and disseminate non-profit and always naming the authorship of it.

### \* Definition of black and white and monochrome photography:

A work in black and white, going from light gray (white) to very dark gray (black), is a monochrome work with different shades of gray. A black and white work turned entirely to a single color will be considered a monochrome work, being able to appear in the black and white category. This work may be reproduced in black and white in the catalog of a saloon under FIAP Sponsorship. On the contrary, a black and white work modified by a partial turn. With the addition of a color, it becomes a work in color (polychrome), and must appear in the color category. This work must be reproduced in color in the catalog of a saloon under FIAP Sponsorship.

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**\*\* Definition travel:**

The Travel photo must express the feeling of a time and place, portray a country, its people, or a culture in its natural state, and has no geographical boundaries. The close-ups that lose their identity, shots of models under study, or photographic manipulations that distort the true situation or alter the content of the image are unacceptable in travel competitions. Do not move pictorial elements, clone, add, delete, change places or combine. Manipulation or modification is not allowed, except framing, cutting, correction of lights, focusing and restoring the color of the original image. Any arrangement should seem natural.

**\*\*\*Nature Definition:**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

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**\*\*\*\* Definition Photojournalism:**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

**\*\*\*\*\*Definition images of the Vila de Sant Boi:**

Techniques that add, relocate, replace or remove elements of the image are not allowed, except for framing by cropping, nor is vignetting allowed. Techniques that enhance the presentation of the photograph are allowed without changing the history of nature or the content of the image, or without altering the content of the original scene, including HDR, contrast, hue saturation and levels. Techniques that remove camera-added elements such as dust spots, digital noise, and film scratches are allowed. Linked images are not allowed. All allowed adjustments should appear natural. Color images can be converted to monochrome in grayscale. Infrared images, direct captures and shunts are not allowed. If in doubt RAW files will be requested.

Cession of rights:

The fact of participating implies that the authors authorize the reproduction of their works with the purpose of disseminating the AFOBOI room and photography in general, without limitations of systems, media or countries and without payment of rights. Participants are fully responsible for the rights of third parties and for any claim for the image rights of their works.

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#### Acceptance of the bases and conflict resolution:

The fact of participating in the AFBOI saloon presupposes the total acceptance of these rules and particularly the regulations of the FIAP, the FCF and the CEF that have given recognition to this saloon. This acceptance will be explicitly stated in the classroom participation form. The organization reserves the right to resolve cases not provided for in these bases.

#### Final Conditions:

By the mere fact of presenting their images or files in a room under FIAP sponsorship, the participant accepts without exception and without objection that the images presented can be investigated by the FIAP to establish whether they comply with their regulations and definitions, including if the participant is not a member of the FIAP.

FIAP will use all the means at its disposal for this purpose and any refusal to cooperate or refusal to submit the original files as recorded in the camera, or lack of sufficient evidence, will be sanctioned by mentioned Federation. In case of sanctions due to non-compliance with FIAP regulations, the name of the participant will be disclosed in any useful way to report violations of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to facilitate any investigations. If at the reasonable discretion of the organization of the room or the jurors, before, during or after the verdict, it is determined that a participant has submitted one or more images that may violate these rules, including the established definitions, the organization reserves the right to cancel the participation and, eventually, any or all acceptances or awards that could have obtained. Registration fees may be lost or reinstated depending on the circumstances. The participant accepts that the decision of the organization or the jury is final. To ensure that the images comply with the bases and definitions, the organization may carry out the pertinent investigations to verify that: a) The images are originals of the participating author and b) The images comply with the bases and definitions of this regulation. This investigation may include, among others, the request for RAW files or other digital files that represent the original capture of the images presented to verify whether or not they comply with this regulation, offering the participant the possibility of presenting evidence that they are unfounded the suspicions of the organization of the breach of the regulation, within a fixed period. The work or works which have not been able to prove that they comply with the bases or that there are still suspicions based on non-compliance, despite the evidence presented by the participant, may be considered to be in breach of the regulations and therefore be rejected.

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

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Participation in this contest authorizes us to inform you of upcoming contests promoted by AFOBOI. In application of the new European data protection regulations (RGPD), if you do not wish to receive more information, you can unsubscribe from the

following email [concursvila@afoboi.cat](mailto:concursvila@afoboi.cat)