

# III PHOTOGRAPHY INTERCONTINENTAL CIRCUIT 2018



- SALON 1. ANDORRA. VIII Saló Internacional Fotogràfic Digital Andorra 2018  
ANDORRA LA VELLA



- SALON 2. SPAIN. GaudiRfoto 2018. VI Saló Internacional de Fotografia  
REUS



- SALON 3. CUBA. III Salón Internacional de Fotografía Cubano 2018  
LA HABANA

Academia de Arte y Fotografía  
Cabrales del Valle



- SALON 4. PANAMÁ. III Salón Internacional de Fotografía Panameño 2018  
PANAMÁ

CLUB FOTOGRÁFICO  
DE  
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- SALON 5. REPÚBLICA DOMINICANA. III Salón Internacional de Fotografía  
Dominicano 2018  
SANTO DOMINGO



ANDORRA	2018-468		2018-57	I-2018-16
SPAIN	2018-469	2018-361	2018-58	I-2018-17
CUBA	2018-470		2018-59	I-2018-18
PANAMA	2018-471		2018-60	I-2018-19
DOMINICAN REPUBLIC	2018-472		2018-61	I-2018-20

## AWARDS (305 awards):

In each Salon:

- 1 special badge FIAP to the best author of Salon

Also, in each Salon and in each section:

- 1 FIAP Gold Medal
- 1 PSA Gold Medal
- 1 FAF Gold Medal
- 1 FCF Gold Medal
- 1 CAF Gold Medal
- 2 FIAP Ribbons
- 2 HM CAF
- 11 Intercontinental Circuit Diploma

## SPECIAL AWARDS:

**Cuba:** Intercontinental Circuit Medal for the best Cuban author

**Panama:** Intercontinental Circuit Medal for de best Panamanian author

**Dominican Republic:** Intercontinental Circuit Medal for de best Dominican author

## SECTIONS:

- A. Colour, general open (PID colour)
- B. Monochrome, general open (according definition FIAP and PSA) (PID Mono) (\*)
- C. Photo travel (according definition and requirements PSA) (PTD) (\*\*)

## RULES:

1. Images, digital only, must be uploaded via website to: [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com)
2. Entry form must be submitted electronically via website, following the instructions on screen.
3. A maximum of four images may be entered per section. The same image must not be entered in more than one section.
4. Images must be in JPG format. Maximum dimensions: 1024 pixels horizontal and 768 pixels vertical in 300 dpi. Maximum size of a file is 1 MB.
5. Entry fee for the entire circuit and all sections: 50€ or 65USD.  
Groups of **10 or more** entrants: 40€ or 55USD.
6. Payment entry fee must be only by PayPal via website [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com) when fill entry form and uploaded photos. Without full payment of entry fee will be disqualified.
7. INTERCONTINENTAL CIRCUIT is open to all photographers worldwide, except members of the organisation and/or jury. However, an entry may be rejected when organisation, in its reasonable discretion, believes the entry does not conform to the salon rules and conditions.
8. Acceptances at salons of INTERCONTINENTAL CIRCUIT will be taken into account for FIAP, PSA, FCF and CEF.
9. The works that get an award must be sent to the organization with the highest quality print for eventual exhibition or printed catalogues.
10. All entrants will receive a message with a link to download the catalogue and will also be available on the website [www.intercontinentalcircuit.com](http://www.intercontinentalcircuit.com)
11. The act of participating means that the authors consent to their works being copied for the purpose of disseminating INTERCONTINENTAL CIRCUIT Salon and photography in general, without any limitations as regards the system, means or countries involved without paying any royalties. All entrants are responsible for the rights of any third parties and for any claims arising due image rights.
12. An entrant's four images will be distributed throughout four rounds of judging in that section. Decisions of the jury are final.
13. Taking part in INTERCONTINENTAL CIRCUIT implies acceptance of these rules and particularly the rules of FIAP, PSA, FCF and CEF. This acceptance is explicitly manifested in the form of participation in the salon.
14. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this

undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

15. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer’s evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

16. Any contingency will be resolved by the organization.

<b>CALENDAR</b>	<b>SALON 1</b>	<b>SALON 2</b>	<b>SALON 3</b>	<b>SALON 4</b>	<b>SALON 5</b>
Closing date	Sept. 7, 2018	Sept. 7, 2018	Sept. 7, 2018	Sept. 7, 2018	Sept. 7, 2018
Judging	Sept. 20-23, 2018	Sept. 20-23, 2018	Sept. 12-14, 2018	Sept. 14-16, 2018	Sept. 14-16, 2018
Notification	Oct. 6, 2018	Oct. 6, 2018	Oct. 6, 2018	Oct. 6, 2018	Oct. 6, 2018
Public showing	Nov. 2018	Nov. 2018	Nov. 2018	Nov. 2018	Nov. 2018
Catalogues and awards available	Nov. 2, 2018	Nov. 2, 2018	Nov. 2, 2018	Nov. 2, 2018	Nov. 2, 2018

**JURY:**

• **SALON 1. ANDORRA. VIII Saló Internacional Fotogràfic Digital Andorra 2018, ANDORRA LA VELLA**

RICCARDO BUSI, MFIAP, HonEFIAP, EFIAP/p, President FIAP

JOAN BURGUÈS, AFIAP, HonEFIAP, Vicepresident FIAP

RICARD DE LA CASA PÉREZ

Alternate and Chairman: JOSEP M UBACH BERNADA

• **SALON 2. SPAIN. GaudiRfoto 2018. VI Saló Internacional de Fotografia, REUS**

SILVANO MONCHI, EFIAP, HonEFIAP

JOAN ELIAS, EFIAP/b, PPSA

M. GRÀCIA DE LA HOZ, MFIAP

Alternate and Chairman: JOSEP M CASANOVES, AFIAP, EsFIAP

• **SALON 3. CUBA. III Salón Internacional de Fotografía Cubano 2018, LA HABANA**

RAMON CABRALES ROSABAL

RUFINO DEL VALLE VALDÉS

IVAN BLANCO, AFIAP

Alternate and Chairman: JOSÉ ANTONIO REY RODRÍGUEZ (PEPE REY)

• **SALON 4. PANAMÁ. III Salón Internacional de Fotografía Panameño 2018, PANAMÁ**

ELIAS RANGEL, AFIAP

RAFA M. ROCA

FRANCISCO FRAUCA

Alternate and Chairman: GILBERT FLORES R.

• **SALON 5. REPÚBLICA DOMINICANA. III Salón Internacional de Fotografía Dominicano 2018, SANTO DOMINGO**

LUÍS NOVA

SANDRA GARIP, EFIAP

PEDRO GENARO RODRÍGUEZ

Alternate and Chairman: RAFAEL SÁNCHEZ CERNUDA, EsFIAP

• **GENERAL CIRCUIT CHAIRMAN**

JOSEP M. CASANOVES, AFIAP, EsFIAP

**Any question or suggestions may be addressed to:**

Josep M. Casanoves Dolcet, AFIAP-EsFIAP

[info@intercontinentalcircuit.com](mailto:info@intercontinentalcircuit.com)

FotoArtReus - Club Natació Reus Ploms

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## DEFINITIONS:

### \* DEFINITION OF MONOCHROME PHOTOGRAPHY:

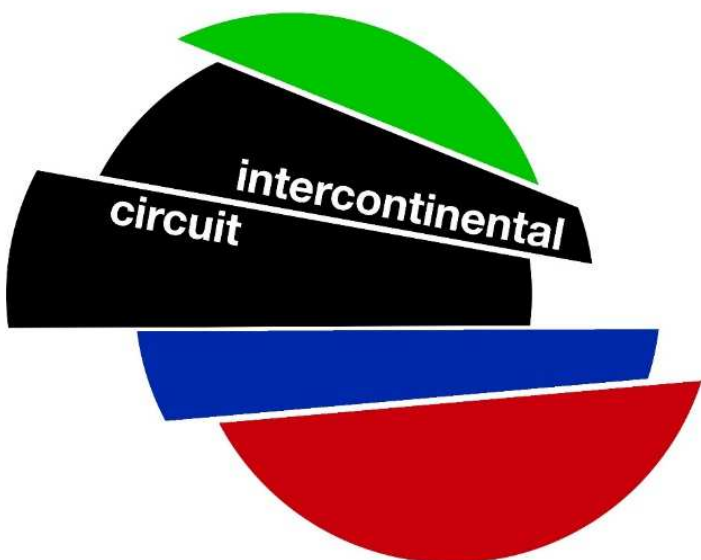
An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

### \*\* DEFINITION OF PHOTO TRAVEL

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.



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