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AJUNTAMENT DE CAMBRILS



agrupació
fotogràfica
CAMBRILS

28 PHOTOGRAPHY PRIZE "VILA DE CAMBRILS"

Organizes Agrupació Fotogràfica Cambrils

General conditions of participation:

1. The 28 Photography Prize Vila de Cambrils is open to all photographers from all over the world except to the people related to the jury. You can only reject those works and/or authors that do not conform to these databases.
2. The works are accepted at the 28 Photography Prize Vila de Cambrils scored for the recognition of the FIAP, the CEF and the FCF.
3. All participants will receive a link to download the winning works and selected with the highest quality.

The fact of participating implies that the authors authorize the reproduction of their works with the end of the dissemination of 28 Photography Prize "Vila de Cambrils" and photography in general, without limitations of systems, media and of countries and without payment of rights.

The winning photographs will be in the archive of the Agrupació Fotogràfica Cambrils to your photo library, reserving the right to reproduce them freely (catalogs, posters, newspapers, reports, etc.....), non-profit and always mentioning the name of the author.

The contestants certify the authorship of their works and are responsible fully that there are no rights of third parties, as well as any claim for rights of royalty, of the works presented.

4. The decisions of the judges are final.
5. The fact of participating in the 28 Photography Prize Vila de Cambrils presupposes the full acceptance of these terms and conditions.
6. Any matter not provided for shall be resolved by the organization.
7. With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the

camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”.

Sections:

- A. - Free, in monochrome. (*)
- B. - Free, in color.
- C. - Portrait, in monochrome or color. (**)
- D. - Travel, in monochrome or color (***)

Participation:

1. Participation is exclusively in digital format and through the web <http://www.afCambrils.com>

2. You can submit a maximum of four works by section. You cannot submit the same picture in more than one section.

3. The images will be in JPG format. The maximum dimension of 2500 pixels on the long side with a resolution of 300 dpi. Each file will have a minimum size of 1.5 MB and a maximum of 2 MB.

4. The registration fee will be:

- A section: 15 €
- Two sections: 20 €
- Three sections: 25 €
- Four sections: 30 €

The payment of the registration fee shall be made exclusively by PayPal

5. The works, whose authors do not comply with all the conditions of participation and/or have not paid the registration fee, will not be admitted.

6. Any doubts, questions, suggestions, etc. shall be addressed to:

Commissioner of competitions of the Cambrils

Mail to: PremiVC@afCambrils.com

Awards:

For each section:

1 Gold Medal FIAP

1 Silver Medal FIAP

FIAP Bronze Medal 1

1 Gold Medal CEF

1 Silver Medal CEF

1 Bronze Medal CEF

1 Gold Medal FHR

Fhr 1 silver medal

Fhr 1 bronze medal

6 Honorable Mentions FIAP

24 Honorable mentions CEF

The same author may only obtain only one prize.

Award OF HONOR "Vila de Cambrils":

Prize of 1,000 € and special insignia FIAP (PIN BLUE) the best author of The Living Room. (Author with more works accepted or accumulated points in the four sections)

Jury:

- Raimon Moreno Hidalgo MFCE, JOFCE, HonFCE, ACEF, AFIAP, EsFIAP
- Luis Salguero
- Pilar Gonzalvo

Calendar:

- Limit of reception: 19/10/2018

- Meeting of the jury: From 26 to 28 October 2018

Notification by e-mail and web publishing: 10 November 2018

- Public act of delivery of prizes and opening of the exhibition 25 November, at 12 a.m. in the Plenary Hall of the Town Hall.
- Exhibitions: of the 25 November 2018 to 28 January 2019
- Delivery of awards: after the awarding of prizes and opening of the exhibition.

Cambrils, February 2018.

(*) Definition monochrome

(This definition replaces the document 223 and the INFO 1991-1912)

A black and white work going from the darker gray (black) to very light gray (white) is a monochrome with the different shades of gray.

A black and white, running entirely in a single color, it will remain a monochrome and may appear on the black and white category; this work may be reproduced in black and white in the catalog of a lounge under the sponsorship FIAP.

On the other hand, a black and white work modified by a partial turn or the addition of a color is converted to a color (polychrome) should be listed in the color category; this work needs the color reproduction in the catalog of a lounge under the sponsorship FIAP.

(**) Definition portrait

The photographic portrait is a genre where they meet a whole series of artistic initiatives that revolve around the idea of showing the physical or emotional qualities of the people who appear in the photographic images.

(***) Definition travel

The photo of the trip should express the feeling of a time and place, portray a country, its people, or a culture in its natural state, and has no geographical limits. The first planes that lose their identity, Thomas of models in study, or photographic manipulations which distort the true situation or to alter the content of the image are unacceptable in the contests of travel. Should not move pictorial elements, clone, add, delete, change of place or combine. Do not allow the manipulation or modification, except frame, cut, correction of lights, focus and restore the color in the original image. Any settlement must seem natural.